

Suggested Wider Reading for A level

Drama

A Streetcar Named Desire

Sambrook, Hana and Eddy, Steve, *A Streetcar Named Desire: York Notes for A-Level 2015* (York Notes Advanced)

Adler, Professor Thomas P., *Tennessee Williams - A Streetcar Named Desire/Cat on a Hot Tin Roof* (Readers' Guides to Essential Criticism) Paperback

Goodman, Randolph, *Drama on Stage*. (New York, 1961).

Krutch, Joseph Woods, *Modernism in Modern Drama*. (Ithaca, New York: Cornell University Press, 1953).

Griffin, Alice. *Understanding Tennessee Williams*. (Columbia: University of South Carolina Press, 1995).

Roudane, Matthew C.(ed.), *The Cambridge Companion to Tennessee Williams*. (Cambridge: Cambridge University Press, 1997).

Othello

Warren, Rebecca, *Othello: York Notes for A-Level* (York Notes Advanced) 2015

Cox, Marian, Philip Allan Literature Guide (for A-Level): *Othello*, 2010

Alexander, Michael, *Reading Shakespeare*, 2013

Potter, Nicholas, *Shakespeare's "Othello"* (Icon Reader's Guides to Essential Criticism), 2000

Prose

Wuthering Heights

Critical Guides:

Steele, Claire, *York Notes AS/A2 Wuthering Heights 2012* (York Notes Advanced)

Stoneman, Dr. Patsy, *Wuthering Heights* (Icon Reader's Guides to Essential Criticism) 2000

Cliff's Notes online: <http://www.cliffsnotes.com/literature/w/wuthering-heights/about-wuthering-heights>

Articles, Journals and Commentaries:

Contemporary responses to the text: <http://www.wuthering-heights.co.uk/reviews.php>

Later critical responses: http://academic.brooklyn.cuny.edu/english/melani/novel_19c/wuthering/critics.html

Critical analysis of the text: <http://crossref-it.info/textguide/wuthering-heights/35/2535>

Mrs Dalloway:

Critical Guides:

Carey, MA, *CliffsNotes on Woolf's Mrs. Dalloway (Cliffsnotes Literature Guides)* 2003

Sutherland, John and Hislop, Susanna, *The Connell Guide to Virginia Woolf's Mrs Dalloway (Advanced study text guide)* 2014

Whitworth, Michael, *Virginia Woolf - Mrs Dalloway (Readers' Guides to Essential Criticism)* (2015)

Articles, Journals and Commentaries:

Essay on link between Clarissa and Septimus: <http://www.diva-portal.org/smash/get/diva2:518707/FULLTEXT01.pdf>

'The Concept of Self' in Mrs Dalloway (with interesting links to Woolf's own life):

http://www.upm.ro/facultati_departamente/stiinte_litere/conferinte/situl_integrare_europeana/Lucrari3/engleza/66_Nicolae_cristina.pdf

Coursework

The Handmaid's Tale

Bloom, Harold, *The Handmaid's Tale: Margaret Atwood (Modern Critical Interpretations)* 2001

Howells, Coral Ann, *The Handmaid's Tale: York Notes for A-Level Paperback* , 2016

Howells, Coral Ann, *The Handmaid's Tale: York Notes Advanced*, 2003

Modern Poetry

Bowen, Neil, *The Art of Poetry: Forward's Poem of the Decade anthology: Volume 1,2, 3 and 4* (2015)