

## ART Key Stage 3 Marking Matrix

AO1 Develop ideas through looking at Artists		AO1b Analysing and understanding. Ability to research Art and Artists.		AO2 Develop ideas using a variety of media. Developing practical skills		AO3 Drawing skills from direct observation, found images and photography.		AO3b Use sketchbook to record, track and organise ideas.		AO4 Create a final piece of high quality, informed by artists, developed and refined		
Overall stage	Beginning	Ideas are partially developed by looking at artists	Art Knowledge	Attempts are made at researching Art and Artists. Writing is often simply downloaded and bullet pointed.	Refine	Basic skills in using more than one medium. Hesitant experimental development.	Record	Inconsistent use of direct observation. Work is linear. Basic tone is shown.	Organisation	Sketchbook is disorganised. Pages are left blank. Work is unfinished.	Present	Final piece is incomplete. Presentation of evidence shows little connection to Art and Artists. Heavy reliance on teacher direction.
	Developing	Simple ideas are considered after researching artists		Work is informed by some understanding of Art and Artists. Specialist language is used but unrefined.		Adequate skills in more than one medium. Some experimentation. Ideas show some development.		Recording of ideas is unrefined though an attempt at improving drawing skills is evident.		Some care is taken of the sketchbook. Pages are complete, but presentation could be improved.		Adequate final piece. Some superficial connections Art and Artists. Teacher directs work.
	Secure	Artists provide a starting point and are developed through to more than one idea		Research is in own words and studies are skilful. Artists are responded to visually. Ideas are based on adequate research.		A broadening range of processes used. Secure skills in more than one medium.		A growing technical control is evident. Work uses line, tone and contrast. Photography is used to gather ideas.		Sketchbook is organised, presented well and up to date. Work is evaluated.		Work presented shows emerging individual qualities. Final piece is appropriately realised. Personal responses demonstrate connections with Art and Artists.
	Embedding	Artists provide a range of ideas which are explored and are beginning to inform a more personal approach.		Writing shows specialist terms are being used. Students produce skilful studies and responses		Purposeful experimentation with a good command of a range of processes.		Recording has a clear intention and techniques are selected well. A good command of skills but still includes some inconsistencies.		Sketchbook is organised consistently and to a good quality. Work is evaluated and targets are responded to.		Produces confident, personal outcomes showing a good level of understanding. Own ideas have been introduced, with clear connections to Art and Artists.
	Extending	A diverse range of ideas are explored, inspired by more than one artist. Exciting and imaginative developments are made.		Personal work is inspired by artists. Work shows creativity. Any specialist terms are expressed accurately.		Effective experimentation and exploration. More creative experimentation used. More independence in sketchbooks.		Consistent command of recording skills. Ideas are clearly gathered and coherently expressed.		Sketchbook is very well presented. Work is evaluated and improved. Independent work is evident.		Produces skilful, personal outcomes showing consistent understanding. Own ideas have been creatively introduced, with strong connections to artists.
	Excelling	Imaginative ideas are supported by perceptive investigations. Independent work is evident.		Sensitive insights are supported by critical understanding. Any specialist terms expressed accurately		Creative and imaginative developments. Students willing to explore independently, and there is a sense of discovery		Drawing and photography skills are excellent. Perceptive grasp of ideas. Creative use of drawing skills to express own thoughts and feelings.		Sketchbook is personal, imaginative, and beautifully presented. Demonstrates working beyond classwork and homework requirements Student exceeds expectations.		Intentions are fully and skilfully realised through personal outcomes. Original, imaginative, inventive and exciting qualities evident.
B D S Em Ext Exc		B D S Em Ext Exc		B D S Em Ext Exc		B D S Em Ext Exc		B D S Em Ext Exc		B D S Em Ext Exc		
Autumn:		Spring:				Summer:						