

Year 7

	AF1 – Understanding the nature of music Through performing, composing and listening to their own and others' music, Pupils:	AF2 – Communicating through creative music-making Demonstrating musicality through performing, composing and listening pupils:	AF3 – Evaluating and informing practice Through performing, composing and listening to music, pupils:		
<i>Excelling</i>	<ul style="list-style-type: none"> Identify how and why music is created and realized in different ways in a range of styles, genres and traditions identify and explore how music reflects different cultural contexts 	<ul style="list-style-type: none"> make subtle adjustments to fit their own part within a group performance to improve the overall quality develop and sustain musical ideas when improvising and creating music to achieve intended outcomes choose and use appropriate ways of creating and realizing music in different styles genres and traditions 	<ul style="list-style-type: none"> evaluate the impacts of different styles, genres and traditions in their own and others' work analyse and explain how pieces of music reflect their contexts and origins improve their own and others' work in relation to its intended purpose and functions 		
<i>Extending</i>					
<i>Embedding</i>	<ul style="list-style-type: none"> identify and explore how and why musical devices are used in a range of music identify and explore how venue, occasion and purpose affect the way music is created, performed and heard 	<ul style="list-style-type: none"> make a significant contribution when improvising and performing in an ensemble, including as a class group take different roles within performing and composing activities Compose music for a specific purpose making use of appropriate musical devices 	<ul style="list-style-type: none"> justify the musical devices selected to convey ideas in their own and others' work identify and evaluate the use of musical devices in context refine and improve their work, taking account of venue, occasion and purpose 		
<i>Secure</i>					
<i>Developing</i>	<ul style="list-style-type: none"> show how musical ideas relate to each other within musical structures and how different parts fit together show how music reflects intentions 	<ul style="list-style-type: none"> sing and play music in parts with a sense of ensemble develop melodic and rhythmic ideas within musical structures combine musical elements to achieve intentions perform by ear and from simple notations 	<ul style="list-style-type: none"> explain how different elements have been combined to achieve intentions evaluate how well their composing and performing intentions have been achieved and suggest improvements 		
<i>Beginning</i>					
Orchestra	African	British Folk	Sequences	Exam	Performing

Year 8

	AF1 – Understanding the nature of music Through performing, composing and listening to their own and others' music, Pupils:	AF2 – Communicating through creative music-making Demonstrating musicality through performing, composing and listening pupils:	AF3 – Evaluating and informing practice Through performing, composing and listening to music, pupils:		
<i>Excelling</i>	<ul style="list-style-type: none"> Compare and explore the different characteristics a range of styles, genres and traditions Compare and explore how and why specific styles, genres and traditions change over time 	<ul style="list-style-type: none"> Perform stylistically, reflecting the distinctive character of the music Draw on internalized sound to manipulate musical ideas and make use of relevant notations Produce coherent, varied compositions that explore musical conventions and characteristics in a range of styles. 	<ul style="list-style-type: none"> Evaluate the use of musical conventions and how different contexts are reflected in their own and others' music Make critical judgments when refining and discarding their own ideas Evaluate their own and others' music and suggest appropriate refinements 		
<i>Extending</i>					
<i>Embedding</i>	<ul style="list-style-type: none"> Identify how and why music is created and realized in different ways in a range of styles, genres and traditions Identify and explore how music reflects different cultural contexts 	<ul style="list-style-type: none"> make subtle adjustments to fit their own part within a group performance to improve the overall quality develop and sustain musical ideas when improvising and creating music to achieve intended outcomes choose and use appropriate ways of creating and realizing music in different styles genres and traditions 	<ul style="list-style-type: none"> evaluate the impacts of different styles, genres and traditions in their own and others' work analyse and explain how pieces of music reflect their contexts and origins improve their own and others' work in relation to its intended purpose and functions 		
<i>Secure</i>					
<i>Developing</i>	<ul style="list-style-type: none"> Identify and explore how and why musical devices are used in a range of music Identify and explore how venue, occasion and purpose affect the way music is created, performed and heard 	<ul style="list-style-type: none"> make a significant contribution when improvising and performing in an ensemble, including as a class group take different roles within performing and composing activities Compose music for a specific purpose making use of appropriate musical devices 	<ul style="list-style-type: none"> justify the musical devices selected to convey ideas in their own and others' work Identify and evaluate the use of musical devices in context refine and improve their work, taking account of venue, occasion and purpose 		
<i>Beginning</i>					
Blues	Pachelbel	Minuets	Anthems	Exam	Performing

Year 9

	AF1 – Understanding the nature of music Through performing, composing and listening to their own and others' music, Pupils:	AF2 – Communicating through creative music-making Demonstrating musicality through performing, composing and listening pupils:	AF3 – Evaluating and informing practice Through performing, composing and listening to music, pupils:		
<i>Excelling</i>	<ul style="list-style-type: none"> Discriminate between and analyse the characteristics and expressive potential of a range of musical resources Make connections and cross-cultural references across a range of styles genres and traditions 	<ul style="list-style-type: none"> Create performances and compositions that have musical direction and shape Use and challenge musical conventions to achieve original outcomes that fulfill desired purposes Organize and deploy resources confidently within extended performances or compositions 	<ul style="list-style-type: none"> Use their understanding of a wide range of others' work to develop their own performances and compositions Review, analyse and assess strengths and potential for improvements in their own and others' work, using a variety of critical approaches Evaluate and justify their own and others' work in relation to musical conventions and expectations 		
<i>Extending</i>					
<i>Embedding</i>	<ul style="list-style-type: none"> Compare and explore the different characteristics a range of styles, genres and traditions Compare and explore how and why specific styles, genres and traditions change over time 	<ul style="list-style-type: none"> Perform stylistically, reflecting the distinctive character of the music Draw on internalised sound to manipulate musical ideas and make use of relevant notations Produce coherent, varied compositions that explore musical conventions and characteristics in a range of styles. 	<ul style="list-style-type: none"> Evaluate the use of musical conventions and how different contexts are reflected in their own and others' music Make critical judgments when refining and discarding their own ideas Evaluate their own and others' music and suggest appropriate refinements 		
<i>Secure</i>					
<i>Developing</i>	<ul style="list-style-type: none"> Identify how and why music is created and realised in different ways in a range of styles, genres and traditions Identify and explore how music reflects different cultural contexts 	<ul style="list-style-type: none"> make subtle adjustments to fit their own part within a group performance to improve the overall quality develop and sustain musical ideas when improvising and creating music to achieve intended outcomes choose and use appropriate ways of creating and realizing music in different styles genres and traditions 	<ul style="list-style-type: none"> evaluate the impacts of different styles, genres and traditions in their own and others' work analyse and explain how pieces of music reflect their contexts and origins improve their own and others' work in relation to its intended purpose and functions 		
<i>Beginning</i>					
Frère Jacques	Christmas	Film	Reggae	Pop 1	Pop 2