

<h1>Dance</h1>	
Exam Board	AQA
Course Entry Criteria	B in GCSE Dance (or passed audition if Dance not taken at GCSE)
Essential skills	You need to have a passion for all aspects of contemporary dance. You must be prepared to commit to out of hours rehearsals demonstrating a high level of reliability. You need to have a sound grasp of contemporary dance and an acceptable foundation of skill that allows you to access the grading criteria at this level. You should be prepared to come to class open minded and willing to experiment and improvise ideas.
A-Level	<p>All students follow two components</p> <p>Component 1: Performance and choreography</p> <p>What is assessed</p> <p>Solo performance linked to a specific practitioner within an area of study</p> <p>Performance in a quartet</p> <p>Group choreography</p> <p>80 Marks worth 50% of the A level</p> <p>Component 2: Critical engagement</p> <p>What is assessed</p> <p>Knowledge, understanding and critical appreciation of a compulsory set work and its location within a corresponding area of study.</p> <p>Knowledge, understanding and critical appreciation of one optional set work and its location within a corresponding area of study</p> <p>Written paper: 2 hours 30 minutes</p> <p>100 marks 50% of the A-Level</p> <p>A-Level dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skill such a team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the work place whatever their choice of career.</p>
Related courses and careers	Performing Arts, Musical Theatre, Sports Fitness, Physiotherapy, Teacher, Dance Therapy, Community Dance Practitioner, Choreographer, Director, Movement Therapist, Set Design, Theatre Manager, Dance Administration and Marketing.
Other Details	<p>For students who have not studied dance at GCSE it is essential you attend an audition. This is to allow the teachers to assess your suitability for the course and for you to see after a taster session whether this is the right course for you.</p> <p>The audition will include:</p> <p>Technique class</p> <p>Creative session</p> <p>Dance analysis session</p> <p>Auditions will take place on: Saturday 21st January between 9:30am – 12:00pm</p>