

	English Literature
Exam Board	Edexcel
Course Entry Criteria	6 in English Literature
Essential skills	A level English Literature is a natural progression from GCSE English Literature. The reading and writing skills developed in Years 10 and 11 are polished further through studying a wide range of demanding texts from Shakespeare to the modern-day novel. Much greater prominence, however, is placed on students reading independently and developing their own responses to texts. Students are expected to take an active role in all aspects of their own learning, from leading class discussions to devising their own essay titles. Visits are made throughout the year to theatres, lectures and other cultural events and students are encouraged to develop and pursue their own cultural interests such as cinema and music. A level English Literature is a highly academic subject and is therefore respected and held in high regard by employers and universities as evidence of a student's ability to think critically and analytically, construct complex and coherent arguments and express themselves with clarity and force.
Year 12	The course consists of two modules. Component One: Students study: a selection of poetry from a post-2000 collection, and one chosen drama from a prescribed list (either tragedy or comedy). <u>Overview of Assessment:</u> Written examination lasting 2 hours. Component Two: Students study two prose texts from a chosen theme (see <i>page 3</i>). At least one of the prose texts must be pre-1900. <u>Overview of Assessment:</u> Written examination lasting an hour.
Year 13	There are four components to this course: Component One- Students study one Shakespeare play and one other drama from either tragedy or comedy – both texts may be selected from one or both of these categories. <u>Overview of assessment:</u> Written examination, lasting 2 hours and 15 minutes. (60 marks) Component Two: Students study two prose texts from a chosen theme. At least one of the prose texts must be pre-1900. <u>Overview of assessment:</u> Written examination, lasting 1 hour. Component Three: Students study poetic form, meaning and language from a selection of poetry from a post-2000 collection and a range of poetry from <i>either</i> a literary period <i>or</i> a named poet from within a literary period. <u>Overview of Assessment:</u> Written examination, lasting 2 hours and 15 minutes. Component Four: Coursework: Students have a free choice of two texts to study. The chosen texts: must be different from those studied in Components 1, 2 and 3, must be complete texts and may be linked by theme, movement, author or period, and may be selected from poetry, drama, prose or literary non-fiction. <u>Overview of Assessment:</u> One extended comparative essay referring to two texts with an advisory total word count of 2500–3000 words.
University requirements	Oxbridge: A* A A Russell Group: A A A Non Russell Group: A A B to A B B
Related courses and careers	Publishing, theatre, journalism, broadcasting, teaching, museum and library work, writing, advertising, law and various branches of the Civil Service.
Other Details	Students on this course will learn to develop a mature individual reaction to a range of challenging texts, demonstrating their ability to create detailed and systematic arguments. Students will also hone the ability to evaluate the views of others and create critical debate – skills much needed in Higher Education.