

	<h1>Music</h1>
Exam Board	Edexcel
Course Entry Criteria	B in GCSE Music plus audition
Essential skills	Your grade at GCSE is not necessarily a clear indicator for aptitude at AS or A level; this is why we require a brief audition for course suitability. A pass at G5 theory and G6 on voice or instrument are advisable as are some keyboard skills.
AS /A level	<p>We aim to develop well rounded musicians with a balance of skills in the main aspects of music: performing, composing, harmony, analysing and listening skills.</p> <p>We study the Edexcel syllabus which we feel offers the best balance of practical and academic study of music at A level. Students will be expected to:</p> <ul style="list-style-type: none"> • perform at a Grade 6 level at AS level, and a Grade 7 level at A level • learn and apply elements of composition, including: <ul style="list-style-type: none"> ○ melody writing ○ harmonising a melody ○ writing a melody to a harmony ○ arranging for voices, instruments and ensembles ○ responding to a set brief • learn and apply elements of harmony (cadences and chorales) • learn how to analyse music, both from listening and from a score. <p>Our A level students contribute heavily to school life, including through participation in and leading extra curricular ensembles,</p> <p>We are very proud of our Music offering, and particularly of our students who have gone on to a wide range of related courses and careers, including degrees in Music, Performing at conservatoire, Music Production, Composition, Music Management and many more.</p>
University requirements	<p>Oxbridge: standard offer A*A A with a test at interview. G5 piano & theory, usually G8 on an instrument.</p> <p>Russell Group: A A B/A B B G5 Theory, keyboard skills, G8 on an instrument.</p> <p>Non-Russell Group: A B B-C C C usually G8 on an instrument</p> <p>Music College: Entry by audition and 2 passes at A level.</p>
Related courses and careers	<p>Music (performing, composing and analysis), Ethnomusicology</p> <p>Careers: Performing, Arts Administration, Events Management, Teaching, Copyright Law, Music Therapy, Army musician, Promotion Management, Agent, Broadcaster, Sound/Acoustic Design, Sound Engineer, Music Journalist, Venue Management, Publishing, Tour Management, Directing, Distribution, Film Scoring/Composing.</p>
Other Details	<p>Auditions will take place on Saturday 21st January 2017.</p> <p>You should prepare a piece of at least G5 standard to perform unaccompanied.</p> <p>There will also be a piano exercise (do not worry if you do not play piano, it is just to check that you can work things out on a keyboard and can read Music in treble and bass clefs), a brief aural and sight-reading test.</p>