

	<b>Music</b>
Exam Board	Edexcel
Course Entry Criteria	6 in GCSE Music plus audition
Essential skills	Your grade at GCSE is not necessarily a clear indicator for aptitude at A level; this is why we require a brief audition for course suitability. A pass at G5 theory and G6 on voice or instrument are advisable as are some keyboard skills.
A level	<p>We aim to develop well rounded musicians with a balance of skills in the main aspects of music: performing, composing, harmony, analysing and listening skills.</p> <p>We study the Edexcel syllabus which we feel offers the best balance of practical and academic study of music at A level. Students will be expected to:</p> <ul style="list-style-type: none"> <li>• perform at a Grade 7 level at A level</li> <li>• learn and apply elements of composition, including: <ul style="list-style-type: none"> <li>○ melody writing</li> <li>○ harmonising a melody</li> <li>○ writing a melody to a harmony</li> <li>○ arranging for voices, instruments and ensembles</li> <li>○ responding to a set brief</li> </ul> </li> <li>• learn and apply elements of harmony (cadences and chorales)</li> <li>• learn how to analyse music, both from listening and from a score.</li> </ul> <p>Our A level students contribute heavily to school life, including through participation in and leading extracurricular ensembles,</p> <p>We are very proud of our Music offering, and particularly of our students who have gone on to a wide range of related courses and careers, including degrees in Music, Performing at conservatoire, Music Production, Composition, Music Management and many more.</p>
University requirements	<p>Oxbridge: standard offer A*A A with a test at interview. G5 piano &amp; theory, usually G8 on an instrument.</p> <p>Russell Group: A A B/A B B G5 Theory, keyboard skills, G8 on an instrument.</p> <p>Non-Russell Group: A B B-C C C usually G8 on an instrument</p> <p>Music College: Entry by audition and 2 passes at A level.</p>
Related courses and careers	<p>Music (performing, composing and analysis), Ethnomusicology</p> <p>Careers: Performing, Arts Administration, Events Management, Teaching, Copyright Law, Music Therapy, Army musician, Promotion Management, Agent, Broadcaster, Sound/Acoustic Design, Sound Engineer, Music Journalist, Venue Management, Publishing, Tour Management, Directing, Distribution, Film Scoring/Composing.</p>
Other Details	<p>Auditions will take place on <b>Saturday 20<sup>th</sup> January 2018</b>.</p> <p>You should prepare a piece of at least G5 standard to perform unaccompanied.</p> <p>There will also be a piano exercise (do not worry if you do not play piano, it is just to check that you can work things out on a keyboard and can read Music in treble and bass clefs), a brief aural and sight-reading test.</p>