

<h1>Theatre Studies</h1>	
Exam Board	AQA
Course Entry Criteria	6 in GCSE Drama 6 in GCSE English
Essential skills	A love of theatre and willingness to visit live productions regularly. You must enjoy working as part of a team and under your own initiative. The ability to communicate ideas effectively both verbally and in written form is essential. You should be willing to take risks and use your creativity.
A level	<p>There are three components</p> <ol style="list-style-type: none"> <li>1. Component One – Students will study two set plays and analysis and evaluate the work of live theatre makers. This is a written exam worth 40% of the A Level</li> <li>2. Component Two – Students will devise a performance and write a reflective journal on the process. This is worth 30% of the A Level</li> <li>3. Component 3 - Practical exploration and interpretation of three extracts each taken from a different play. Methodology of a prescribed practitioner must be applied to Extract 3. Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director. There is also a written Reflective report analysing and evaluating theatrical interpretation of all three extracts. This is worth 30% of the A Level</li> </ol>
University requirements	<p>Requirements are varied depending on the course selected, however, examples are:</p> <p>Bristol University BA (Hons) Acting 280 UCAS points  Surrey University BA (Hons) Musical Theatre BBB  Central School of Speech &amp; Drama BA (Hons) Acting 160 UCAS points  De Montford University BA (Hons) Arts &amp; Festival Management 160 points</p> <p>Most universities or drama schools will also require an audition for entry.</p>
Related courses and careers	Arts Management, Acting, Law, Performance Arts, Community Theatre, Arts Administration, Stage Management, Musical Theatre, Teaching.