TOWNLEY GRAMMAR SCHOOL | LEARNING JOURNEY

Art Learning Journey

YEAR 13

- A Level exhibition in the Townley Contemporary Gallery
- May 15 hour set Exam
- Year 13 Gallery visit to inform Externally Set Assignment
- February Externally Set assignment
- **January Hand in coursework**
- Apply to Art Colleges Prepare Personal Portfolio
- Mock exam (AO4)
- Begin portfolio outside of sketchbook
- Essay begins for Personal Investigation
- **Begin Personal Investigation**
- Year 12 Gallery visit
- Mock Exam
- Participation in workshops
- Site specific Unit

YEAR 12

- Introduction to A Level
- Hand in summer work
- **Unit 1: experimentation and investigation**
- Pre-Alevel work set
- 10 hour set Exam
- Spring term. Gallery visit to inform ESA Unit.
- **February Externally Set assignment**
- GCSE exhibition in the Townley Contemporary Gallery
- **January hand in all coursework**
- AO3 portrait drawing and photography
- Mock exam to begin AO4 for Unit 2
- Large scale painting based on artist AO1
- Begin Identity unit inspired by summer sketchbook

YEAR 11

- Summer term. Gallery visit to inform Unit 2: Identity
- Set mini summer sketchbook to explore Identity as a theme
- **Unit 2 : Identity**
- AO4 creating a final print
- AO3 Photography using camera phones/ direct observation
- AO2 developing your own ideas
- AO2 Introduction to print making skills
- AO3 Drawing from direct observation
- AO1 Artist research pages/ creating studies
- Introduction to GCSE structure **Unit 1: Natural World**

YEAR 10

- **Unit 2: Introduction to Issue based Art/GCSE concepts**
- Focus on sketchbook design. Double page aesthetic. Creation of a journey
- Christmas card designs. Differing skills learnt each year in design
- Connection with stage prop making
- Opportunity to get involved with the INKtober drawing challenge
- Baseline activity to assess drawing skills. Creating an artist study
- **Unit 1: 3D skills**

YEAR 9

- Self expression and mental well being. Investigation of Guatemalan worry dolls
- Learn basic sewing skills
- **Unit 2: TEXTILES**
- Take part in a BHM exhibition
- Learn about painting on canvas
- Opportunity to get involved with the INKtober drawing challenge
- Christmas card designs. Differing skills learnt each year in design
- Black Heroes project. Investigate Black artists/black issues. Highlight BHM
- Investigate an influential Black Hero. Research skills in art
- **Unit 1: BHM Portrait Painting**
- Baseline activity to assess drawing skills. Use colour and pencil.

YEAR 8

- Take part in Christmas card designs
- Creating a final product
- **Unit 2: Cross curricular links.** Putting the foundation elements into practice
- Develop cross curricular connections Art and Sport
- The Human Body Drawing Proportion
- Public art and Sports Day
- Introduction to the formal elements: Colour and paint
- Opportunity to get involved with the INKtober drawing challenge
- Developing skills in creating a unit of work in a sketchbook
- Mission – To develop skills in creating knowledge of artists and key terminology
- Introduction to the formal elements: Tone
- Introduction to the formal elements: Shape and Form
- Introduction to the formal elements: LINE
- **Unit 1: Foundation Elements**
- Introduction sketchbook organisation
- Baseline assessment to discover drawing skills in Line and Tone
- Opportunity to attend Summer School
- Primary school Art experiences all count as an excellent foundation to your art journey

YEAR 7

TOWNLEY GRAMMAR SCHOOL

From here it's possible

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