TOWNLEY GRAMMAR SCHOOL | LEARNING JOURNEY

DRAMA

Careers in Drama:
Performer, Teacher, Arts/Culture Officer, Education Specialist , Actor, Film Maker, Drama therapist , Theatre critic, Theatre journalist, Academic Researcher, Theatre manager/producer

Drama Progression Routes post KS5:

University – Kent, Hull, Manchester, Bristol, Middlesex, St Mary's, Birmingham, Goldsmiths

Drama school Training - Rose Bruford, Mountview, Italia Conti, LIPA, Manchester Met, Bristol Old Vic, RADA, Guildhall, LAMDA, Oxford, Birmingham

YEAR 12/13

- Sit theoretical exam paper (3hr 40% of overall course)
- Theoretical revision
- Practical exploration and theoretical appreciation: Williams and Fo
- Exploration of group text in performance
- Practical exploration and theoretical appreciation: Live theatre
- Practical exploration and theoretical appreciation: Frantic Assembly
- Monologue in the style of a chosen practitioner
- What is theatre?
- Practical exploration and theoretical appreciation: of DV8 Physical Theatre
- Practical exploration and theoretical appreciation: Stanislavski and Brecht
- Practical exploration and theoretical appreciation:
- Practical exploration and theoretical appreciation:
- Compulsory area of study: Live theatre
- Analysis of the set work: 'Accidental Death of an Anarchist'
- Performance of all exam based practical work (60% of overall course)
- Analysis of the set play: 'The Glass Menagerie'
- Exploration of performance in a small group
- Performance of solo/group pieces
- Theoretical revision
- Reflecting on your own work
- Creating and developing dramatic devices
- Performance in a small group
- Exploration of AQA Exam written paper
- Performance of two chosen extracts
- Performance of all exam based practical work

YEAR 11

- Practical exploration and theoretical appreciation: 'Everybody's Talking about Jamie'
- Practical exploration and theoretical appreciation: Physical theatre
- Practical exploration and theoretical appreciation: Verbatim theatre
- Practical exploration and theoretical appreciation: Building on ensemble from Y9
- Introduction to GCSE Drama
- Group Performance of the four stimuli with a consideration of performance skills
- Practical exploration and theoretical appreciation: Variety of dramatic styles and genres
- Practical exploration and theoretical appreciation: 'Blood Brothers' by Willy Russell
- Overview of AQA Key skills and terminology

YEAR 10

- Editing techniques for drama
- Exploration of 'Mobile Phone' play
- Project based group-work
- Verbatim theatre
- What are dramatic devices?
- Historical appreciation: origins of style
- Text in action
- Ensemble acting
- World War One
- Appreciation of a professional theatre piece
- Informing opinion on the importance of drama
- What are technical skills?
- Characterisation of the soldiers and home workers
- Using poetry as a stimulus
- Exploration of action content
- Application of appropriate style
- Understanding structure in drama
- Using history as stimulus
- Application of stagecraft expertise
- Showing collaboration with other disciplines
- Learning discrete stagecraft skills
- Stagecraft

YEAR 9

- Perform in front of a live audience
- How to use contextual stimulus
- Exploration of characterisation
- Cultural significance of text
- Monologues
- Joe – mental health
- Dance and Drama Showcase
- What is musical theatre?
- Working cross-curricular
- Appreciation of a professional theatre piece
- Exploration of expressive skills to support intention
- Cultural appreciation of diverse monologues
- Using stock characters as a stimulus
- Appreciation of a professional theatre piece
- Application of mime
- Commedia dell'arte
- Historical appreciation – Victorian context and period
- What is a melodramatic approach?
- Working in a melodramatic structure
- Victorian Melodrama
- Skills of Greek theatre: Chorus, mask
- Applying characterisation
- Working with a narrative structure
- Greek Theatre
- Introduction to Shakespeare - social and historical context
- Exploring language/ rhythm
- What are physical skills?
- Awareness of style and genre
- Shakespeare Macbeth
- Creating atmosphere, technical knowledge

YEAR 8

- Perform in front of a live audience
- Responding to Environmental issues
- Spears Sport
- Introduction to key skills – Mime, still images
- Dance & Drama Showcase
- Baseline / What is drama?
- What is a stimulus?
- Exploring using Teacher in Role
- Working cross-curricular with Dance
- How can you communicate to an audience?
- Introduction to basic performance skills
- What are the key communication skills for effective drama?
- Welcome to the Drama department
- Interpreting Text
- Mr Fox Gothic Genre

YEAR 7

TOWNLEY GRAMMAR SCHOOL
From here it's possible

Townley Grammar School, Townley Road, Bexleyheath, Kent, DA6 7AB
Tel: 020 8304 8311 | **Email:** admin@townleygrammar.org.uk
Web: www.townleygrammar.org.uk

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