

<h2>Drama and Theatre</h2>	
Exam Board	AQA
Course Entry Criteria	6 in GCSE Drama 6 in GCSE English (Audition for external applicants)
Essential skills	A love of theatre and willingness to visit live productions regularly. You must enjoy working as part of a team and under your own initiative. The ability to communicate ideas effectively both verbally and in written form is essential. You should be willing to take risks and use your creativity.
A level	<p>There are three components</p> <ol style="list-style-type: none"> 1. Component One – Students will study two set plays and analysis and evaluate the work of live theatre makers. This is a written exam worth 40% of the A Level 2. Component Two – Students will devise a performance and write a working notebook on the process. This is worth 30% of the A Level 3. Component Three - Practical exploration and interpretation of three extracts each taken from a different play. Methodology of a prescribed practitioner must be applied to Extract 3. Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director). There is also a written Reflective Report, analysing and evaluating theatrical interpretation of all three extracts. This is worth 30% of the A Level
University requirements	<p>Requirements are varied depending on the course selected, however, examples are:</p> <p>Bristol University BA (Hons) Acting 280 UCAS points Surrey University BA (Hons) Musical Theatre BBB Central School of Speech & Drama BA (Hons) Acting 160 UCAS points De Montford University BA (Hons) Arts & Festival Management 160 points</p> <p>Most universities or drama schools will also require an audition for entry.</p>
Related courses and careers	Arts Management, Acting, Law, Performance Arts, Community Theatre, Arts Administration, Stage Management, Musical Theatre, Teaching, many non-theatre degrees and professions that involve presentational prowess and effective teamwork.
Other Information	External students who wish to apply for the A Level Drama and Theatre should submit a short, filmed monologue of them acting (maximum of five minutes) and send this to Mr French (curriculum leader for Drama and Theatre) at jfrench@townleygrammar.org.uk . This can be your own original work, written by you, or from an existing published play.